



## Southeastern Louisiana University Dual Enrollment Program

### Art 106 Sample Syllabus



**Instructor of Record:** Blair Gallon

**Virtual Office Hours:** M-F 12:00PM-3:00PM

**Email:** [blair.gallon@selu.edu](mailto:blair.gallon@selu.edu)

**Required Text:** Gardner's, *Art Through the Ages*, Vol. 2, 16th Edition

We also use Cengage's online platform *MindTap*. MindTap is accessed through a link on the MoodleDE course page. MindTap is the online component of the text which includes a digital textbook, study aides, quizzes and exams, and other course content.

**Course Description:** Survey of World Art History II. Credit 3 hours. One semester chronological survey of the world art and architecture from the Late Gothic to the present era. Emphasis varies with instructor. Three hours of lecture per week. There are no prerequisites for this course.

**Course Goals:** In this course students will be introduced to the chronology of the visual arts. Students will be exposed to numerous mediums and techniques in creating artworks. This survey level course will focus on major monuments in art history. We will discuss these monuments within their historical contexts, while considering their socio-cultural impacts and influences.

**Course Outcomes:**

1. Identify various historical styles and periods in art.
2. Identify important artists and their contributions in art.
3. Explain the various geographic, economic, cultural, social, political, and religious aspects that influence the artists during their lifetimes.
4. Identify major works of art from each of the art styles and time periods studied.
5. Differentiate the various media and processes used in creating the works of art.
6. Define the aesthetic vocabulary necessary to the understanding of the works of art.
7. Compare and contrast artworks from different time periods and styles.

**Skills Required:** For this course students will need to be familiar with Moodle and Cengage's MindTap. Students will be expected to submit forum responses on Moodle for each unit. Quizzes and Exams will be taken through Cengage's MindTap. During the summer Dual Enrollment workshop, high school facilitators are given a walkthrough of these programs.

**Classroom Visits:** Southeastern's instructor of record will meet with each high school class, in person or virtually throughout the semester. The number of these visits varies based on individual need and school schedules.

## **Course Outline:**

### **Unit 1**

1. Week 1, Introduction. What is Art History?
2. Week 2, Chapter 14. Late Medieval Italy.
3. Week 3, Chapter 20. Late Medieval and Early Renaissance in Northern Europe.
4. Week 4, Chapter 21. Renaissance in Quattrocento Italy.
5. Week 5, Chapter 22. Renaissance and Mannerism in Cinquecento Italy.
6. Week 6, Chapter 23. High Renaissance and Mannerism in Northern Europe and Spain.

### **Unit 2**

7. Week 7, Chapter 24. Baroque in Italy and Spain.
8. Week 8, Chapter 25. Baroque in Northern Europe.
9. Week 9, Chapter 26. Rococo to Neoclassicism in Europe and America.
10. Week 10, Chapter 27. Romanticism, Realism, and Photography in Europe and America.
11. Week 11, Chapter 28. Impressionism and Post-Impressionism in Europe and America.

### **Unit 3**

12. Week 12, Chapter 29. Modernism in Europe.
13. Week 13, Chapter 30. Modernism in the U.S. and Mexico.
14. Week 14, Chapter 31. Modernism and Postmodernism in Europe and America.
15. Week 15, Chapter 32. Contemporary Art Worldwide.
16. Week 16, Review.

## **Exams and Assignments:**

Each module is worth 15 points and there are 15 modules: The introduction module includes a 10 point quiz and 5 point forum response. Each Chapter module includes a 5 point forum response, 5 point multiple choice quiz, and a 5 point image quiz. There will also be 3, unit-exams worth 50 points each.

## **Grading:**

We use a 10-point grading scale.

A = 90-100% (337.5 to 375 points)  
B = 80- 89 % (300 to 337 points)  
C = 70- 79 % (262.5 to 299 points)  
D = 60-69 % (225 to 262 points)  
F = 0-60 % (0 to 224 points)

**Graded Material:**

Introductory quiz (10 Points)  
15 Forum Responses (5 points each)  
14 Chapter Quizzes (5 points each)  
14 Image Quizzes (5 points each)  
3 Unit Exams (50 points each)  
**Total possible points: 375**

**Gradebook:** Quiz and exam grades automatically populate in the Moodle Gradebook upon completion or due date. Forum grades are input weekly into the Moodle Gradebook. Students will be shown how to access their grades in Moodle.

**Forums:** Students are expected to respond to a forum prompt for each chapter. Responses should be at least 1 paragraph in length (3 to 5 sentences minimum). These forums often ask for an opinion on certain concepts discussed in the text. Students are also expected to thoughtfully comment on at least one other student's forum response. These should be at least 1 to 2 sentences in length. (A response of simply "I agree." does not count). Students will receive 3 points for their initial response and 2 points for commenting on another student's response.

**Quizzes:** Quizzes are meant as a study aid. Quizzes are accessible via Cengage's MindTap and Moodle. Each quiz allows unlimited attempts before the due date and offers a "Check my answer" function. The student's highest grade is counted. Students are allowed to take quizzes early, though it is discouraged to work beyond the end of the unit. Quizzes will not be reopened after a due date has passed.

**Exams:** Exams must be taken as scheduled and must be proctored by the high school facilitator. Exams cannot be taken outside of the classroom. Students are allowed one attempt on each exam. Exams do not have a "check my answer" function. Exams cannot be taken early. Exam schedules will vary by school. A calendar of exam dates will be made available.

**Make-up Policy:** There will be no individual make-up exams given to students without a valid excuse. Students that possess a valid medical excuse or school excuse may be allowed to take a make-up exam. Make-ups will only be allowed within 1 week of the excused absence. There will be no make-ups for forums or quizzes.

**Attendance:** Students are expected to attend all classes. High school facilitators are expected to keep attendance records.

**Instructor Feedback and Communication:** Emails will be sent throughout the semester containing reminders, announcements, and due dates. The instructor will also remain in contact with high school facilitators throughout the semester to discuss any changes in calendar, plan classroom visits, and to solve any technical problems. It is vital that students check their Southeastern emails frequently. Students are encouraged to email instructor directly with any questions or concerns via their Southeastern email.

**Contacting Instructor:** Students should use their Southeastern email to email instructor as needed, regarding questions relating to course content and materials, assignments, technical difficulties, etc. Instructor will respond to all emails (from Southeastern email addresses) within 24 hours. If technical issues persist, students may contact the student help desk for technology assistance.

**Technology Issues:** Southeastern's Student Help Desk also provides around-the-clock technology support by telephone at 985-549-2700, by chat, or email at [studenthelpdesk@southeastern.edu](mailto:studenthelpdesk@southeastern.edu).

**Netiquette:** Southeastern recognizes email as one of the official forms of communication at the University and provides students with an email account. Students are expected to check the Southeastern email account for communications from faculty and University offices. Please consider the following when using webmail or when posting in classroom forums:

- It is considered impolite to use UPPER CASE typing.
- Take a few moments to proof-read.
- Mail should have a subject header that reflects the content of the message.
- If you are forwarding or re-posting a message, don't change the original wording.
- If you are replying to a message, quote only the relevant parts.
- Do not send abusive, mean-spirited or heated messages.
- Avoid sarcasm as it is often misunderstood in an online environment.
- Be careful about forwarding email sent to you by another as it may contain personal information.
- Remember the Internet is a global community, and other peoples' values and outlook on life may be different from your own. Be tolerant and careful with slang or phrases that may not be understood by the person reading the email.

**Library Resources:** Online Learning Library Services are your immediate access to library resources. The goal of these services is to ensure complete and adequate access to information and research material without having to come to campus. Online Learning Library Services are available to students who are taking compressed video courses, telecourses, Hybrid or Online courses, or courses at an approved off-campus site. Use the following link for information about distance learning library resources at Southeastern Louisiana University.

<https://selu.libguides.com/c.php?g=690327&p=4881957>

## **Important Dates to Remember:**

See the Academic Calendar on the Dual Enrollment website for important calendar dates, including the start of classes, enrollment deadlines, drop date deadline, roster confirmation, and withdrawal deadlines:

[https://www.southeastern.edu/future\\_students/dual\\_enrollment/](https://www.southeastern.edu/future_students/dual_enrollment/)

**Remember:** When signing onto Moodle, students are required to complete the Course Syllabus and Policy Statements Validation in Moodle. The Policy Statement section of the Course Information tab contains the following required statements:

Accommodations for Disability

Victims of Sexual Misconduct

E-mail Communication

Academic Integrity

Detection of Plagiarism

Student Behavior/Classroom Decorum

Children in Classroom